

SESSION INFORMATIONA. TARGET DATA:

Task/Target No. : 92-37-L  
 Session No. : 01

B. PERSONNEL DATA:

Source No. : 049  
 Monitor's No. : —  
 Beacon/Sender No. : —

C. SESSION DATA:

Date Task Received : 13 Apr 92  
 Session Date : 13 Apr 92  
 Start Time : 0915  
 Stop Time : 0955  
 Method used : Solo CRV  
 Aids/Distractions (PIs) : See stomach & hands from weekend  
 Pre-session hunches (AVs) : none  
 Date Summary Returned : 13 Apr 92

D. EVALUATION DATA:

Viewer's Estimate : —  
 Evaluator's Estimate : —

E. SESSION SUMMARY: Summary of Information

The target is, or has been, associated in some way with a type of "soft" rock e.g. flowing sand or lava. Some of this "soft" rock has an appearance of bubbling up from the ground. There are areas of both flat/smooth and bumpy/jagged rock as well. There are hollow areas of various sizes and shapes. In some of these areas it is black, cold, wet, silent and isolated. Other hollow areas contain plopping sounds and contain movement. Some of this areas also contain a combination of natural rock and "manmade" rock.

There is a directed, linear movement of living organisms that follows a routine; a routine in that there is little variation to it. This movement is in and out of a controlled access to the target. This access is both naturally and humanly caused.

There is a concept of age and natural antiquity here. Human involvement has been limited. There are locales of cold, clear natural water. There is also an occasional sharp, stinging smell. There is an impression that paintings or drawings have been placed directly on various surfaces by humans in the past.

This target reminds me of the abandoned copper mines in Ontario that we used to explore when we were kids.